

SPANISH 442: SPRING 2023  
**SURVEY OF SPANISH LITERATURE 1800-present**

Sec 1: Mondays January 23- May 12, 2023: 2:00-3:15 CCC 305

**Profesora: Renée Craig-Odders**

**Office: 407 de CCC**

**Office hours: M/W1:00-1:50:**

**Email: [rcraigod@uwsp.edu](mailto:rcraigod@uwsp.edu)**

**Textos:**

- 1). e-book purchase: Peredes Méndez, Francisca, Mark Harpring and José R. Ballesteros. *Voces de España: Antología literaria.*

<https://www.cengage.com/c/voces-de-espa%C3%B1a-2e-paredes-m%C3%A9ndez/9781285053837PF/?filterBy=Student>

2. Varias hojas sueltas (handouts in Canvas).

**LAS METAS DEL CURSO:**

1. Aprender a interpretar y analizar la literatura española de los siglos XIX-XXI.
2. Comprender la importancia histórica y literaria de varios autores y textos representativos.
3. Comprender los contextos históricos y sociales de los textos representativos.

**LOS REQUISITOS DEL CURSO:**

1. Asistencia: Se espera que el estudiante no falte a clase. Si no se puede asistir a la clase, es la responsabilidad del estudiante enterarse de la tarea para la próxima clase y prepararse para la próxima clase. **No me envíe un mensaje por correo electrónico para explicar la ausencia.** Las ausencias resultarán en la pérdida de puntos. La participación activa en clase constituye una parte importante de la nota final.
2. La preparación y la tarea: Es necesario que usted lea de antemano la lectura asignada para esa fecha, y que tenga completada la lectura/ tarea para ese día particular. Hay que estar listo(a) para discutir la lectura activamente en clase. No es suficiente simplemente estar presente sin contribuir a la conversación en clase. Se recibirá una nota de participación cada día basada en la escala siguiente:

Ausente = 0 puntos

Asiste pero no participa = 1 punto

Participación adecuada = 2 puntos

Participación activa, voluntaria y comentarios de texto bien preparados = 3 puntos\*

- \* Parte de la nota consta de comentarios de texto preparados antes de la clase virtual según las preguntas/ideas sugeridas por la profesora.
3. Habrá varias tareas sobre las lecturas para entregar. Cada tarea entregada será evaluada según el sistema en el documento "Evaluación de la tarea" que se va a recibir.
4. Presentación oral y bosquejo (outline): cada persona va a investigar uno o dos autores representativos y preparar un resumen oral de las tramas, los temas y otros elementos claves

de estos autores para la clase. Las presentaciones durarán aproximadamente 15 minutos. Recibirán más información en clase.

5. Trabajo de investigación escrito: cada persona va a investigar un tema de interés asociado con uno de los autores que hemos leído mediante libros, artículos, el internet, etc. Sintetizar los aspectos más importantes de esta información y **entregar un trabajo escrito de 5-6 páginas**.
6. Presentación final breve del trabajo escrito en clase (3-4 minutos).

### LOS COMPONENTES DEL CURSO:

Su nota final va a ser basada en los siguientes componentes descritos arriba y representada por un porcentaje según el gráfico abajo.

1.	La asistencia y la participación (comentarios de texto)	25 %
3.	Tarea	30 %
4.	Presentación oral	20 %
5.	Presentación final breve del trabajo escrito	5 %
6.	Trabajo escrito final	20%

### Inclusivity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you. Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class. All people have the right to be addressed and referred to in accordance with their personal identity. **In this class, you may indicate the name that you prefer to be called and identify pronouns with which you would like to be addressed.** I will do my best to address and refer to all students accordingly and support classmates in doing so as well.

Spanish is a grammatically gendered language; all nouns are assigned a gender and articles and adjectives must agree with that gender. In the interest of inclusivity, gender neutral language is becoming more common in Spanish but there is not yet a common way to avoid referencing a person's gender when speaking to or about them. Please see the link below for a discussion of this topic and some options and let me know if you would like me and your classmates to use one of them when speaking to or about you: <https://www.spanishgurus.com/blog/gender-neutral-spanish-details/>

### Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the

course, make sure you let me know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

### **Understand When You May Drop This Course**

It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP [Academic Calendar](#) for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

### **Incomplete Policy**

Under emergency/special circumstances, students may petition for an incomplete grade. All incomplete course assignments must be completed prior to the end of the next academic semester.

### **Inform Me of Any Accommodations Needed**

If you have a documented disability and verification from the [Disability Resources Center](#) and wish to discuss academic accommodations, please contact me as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation *before* classes start.

The Disability Resources Center is located in CCC 108 and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at [drc@uwsp.edu](mailto:drc@uwsp.edu)

### **Statement of Policy**

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

*If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center in 609 ALB, or (715) 346-3365.*

### **Commit to Integrity**

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

### **UWSP Academic Honesty Policy & Procedures** **Student Academic Disciplinary Procedures**

#### UWSP 14.01 Statement of principles

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

#### UWSP 14.03 Academic misconduct subject to disciplinary action.

(1) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance; or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

## EL CALENDARIO DE CLASE:

<u>Semana</u>	<u>Día</u>	<u>Capítulo</u>	<u>Materia</u>
1 (23 de enero)	lunes miércoles		Introducción al curso: Los siglos XVIII y XIX: El progreso hacia la modernidad Lecturas de cap. 4: El siglo XIX: José de Espronceda,
2 (30 de enero)	lunes miércoles		Cap. 4: Mariano José de Larra José Zorilla: Don Juan Tenorio: Acto I
3 (6 de feb)	lunes miércoles		Cap. 4 : Don Juan Tenorio: Acto II Discuss oral presentations / choose topics
4 (13 de feb)	lunes miércoles		Cap. 4: Carolina Coronado, Gustavo Adolfo Bécquer Rosalía de Castro
5 (20 de feb)	lunes miércoles		Cap. 4: Benito Pérez Galdos Benito Pérez Galdos
6 (27 de feb)	lunes miércoles		Cap.5: Introduccion al siglo XX (1898-1936) Emilia Pardo Bazán Oral presentations begin Miguel de Unamuno
7 (6 de mar)	lunes miércoles		Cap. 5: Ramón del Valle-Inclán, Antonio Machado
8 (13 de mar)	lunes miércoles		Cap. 5: Carmen de Burgos Margarita Nelken
18 de marzo a 26 de marzo: SPRING BREAK			
9 (27 de mar)	lunes miércoles		Cap. 5: Federico García Lorca Federico García Lorca
10 (3 de abr)	lunes miércoles		Cap. 5 y 6: (1939-75) Vicente Aleixandre ,Camilo José Cela
11 (10 de abr)	lunes miércoles		Cap. 6: Ana María Matute Alfonso Sastre

12 (17 de abr)	lunes miércoles	Cap 6 y 7 (1975-actualidad) Antonio Muñoz Molina Ana Rosetti
13 (24 de abr)	lunes miércoles	Cap. 7: Lourdes Ortiz Ixiar Rozas
14 (1 de mayo)	lunes miércoles	Cap. 7: Manuel Rivas presentaciones finales
15 (8 de mayo)	lunes miércoles	Cap 7 y presentaciones finales presentaciones finales

Horario de examen:

Sec. 01	May 16, 2021	Tuesday	12:30-2:30
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